

# Bryan Christian

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<http://www.bryanchristian.com>

Seasoned writer and producer with hands-on experience overseeing large projects, managing production teams, and generating compelling interactive content in a variety of media environments

## SKILLS & EXPERIENCE

- Insightful thinker and attentive editor with exhaustive knowledge of pop culture and current events
- Solid understanding of HTML, XML, XSL, JavaScript, CSS, blogging, CMS software, and web architecture
- Ability to create images, audio, video, and other multimedia objects using a number of devices and applications

## WORK HISTORY HIGHLIGHTS

**SENIOR WEB PRODUCER (promoted from Web Producer, 2006)** February 2003 - Present  
Condé Nast Publications / CondéNet New York, NY

- Formulate guidelines and define best practices for company-wide transition from TypePad to Movable Type 4.1
- Manage daily production of multiple sites, including [vanityfair.com](http://vanityfair.com), [newyorker.com](http://newyorker.com), [gq.com](http://gq.com), and [teenvogue.com](http://teenvogue.com)
- Coordinate production of breaking news events and annual Oscar Night webcasts for [vanityfair.com](http://vanityfair.com)
- Train producers and web editors in blogging, multimedia, and CMS software across all web properties
- Consult with editorial staff and production team on original web features, site redesigns

**BLOGGER** September 2007 - Present  
Scanner (Nerve.com) New York, NY

- Post 5+ times a day for Scanner, Nerve.com's most popular blog, covering sex, pop culture, the media, and the news
  - Wrote most-viewed post in blog's history until March 2008 ("FOX News Porn: This is over the top... Roll the tape.")
  - Publish bulletins on events like "Spitzergate" and the death of Heath Ledger within moments of their occurring
  - Review movies, television, and music for both Scanner and the regular Nerve.com site
- Archive of selected blog posts: <http://bryanchristian.com/portfolio/scanner.html>  
Archive of all blog posts: <http://nerve.com/CS/search/SearchResults.aspx?u=8081&o=DateDescending>

**MANAGING PRODUCTION EDITOR** February 2001 - June 2001  
WWD.com (Fairchild Publications) New York, NY

- Supervised WWD.com production staff; reported to Director of Technology
- Designed and constructed architecture and content for subscription-based, fashion industry web daily

**PRODUCTION EDITOR** May 1999 - May 2000  
Women.com (Hearst Magazines) New York, NY

- Reshaped content and coded HTML for [goodhousekeeping.com](http://goodhousekeeping.com) and other Hearst Magazines sites
- Trained incoming Production Editors in emerging technologies and development tools

**EDITORIAL ASSISTANT** September 1998 - March 1999  
I.D. Magazine New York, NY

- Edited "Calendar" section; wrote for "Books" section
  - Special Assistant to editors of Annual Design Review and Interactive Media Design Review
- Winner: 1999 ASME National Magazine Award for General Excellence (Circulation Under 100,000)

## EDUCATIONAL DEGREES

B.S.: Radio-Television-Film Honors (Screenwriting & Film Criticism) UNIVERSITY OF TEXAS AT AUSTIN (1997)  
B.A.: Plan II (Liberal Arts Honors) Program UNIVERSITY OF TEXAS AT AUSTIN (1997)

## ADDITIONAL PROJECTS

WRITER	ongoing	Epicurious   <a href="http://epicurious.com">epicurious.com</a>
BLOGGER / CRITIC	2007	GenArt Pulse @ South By Southwest 2007 Film and Interactive Conferences   <a href="http://genartpulse.com">genartpulse.com</a>
CONTRIBUTOR	2007	Moon Metro: New York (travel guide)
CO-WRITER, CO-DIRECTOR	2006	"The Vlogger" (6 episode video series)   <a href="http://dabble.com">dabble.com</a>
DIRECTOR	2005	"Warning" (short video)   Selected Entry: SloMo Video Festival (San Francisco, CA)
WEB DESIGN / PRODUCTION	2005	The New Yorkers' Guide to Military Recruitment   <a href="http://counterrecruitmentguide.org">counterrecruitmentguide.org</a> (visible at <a href="http://bryanchristian.com/crg">bryanchristian.com/crg</a> )
CAMERAMAN, ASSISTANT PRODUCER	2005	"Pip" (DV documentary)   Winner: Award of Merit [Short Form Documentary], VISIONFEST 05 (New York, NY)
WEB DESIGN / PRODUCTION	2004	The People's Guide to the Republican National Convention   <a href="http://rncguide.com">rncguide.com</a> (visible at <a href="http://bryanchristian.com/rncguide">bryanchristian.com/rncguide</a> )
ASSISTANT PRODUCER	2004	"See the Elephant" (multiscreen DV documentary)
CAMERAMAN	2001	"Big Blue: The NYC Handball Documentary"   Winner: Best Debut, N.Y. Expo Short Film and Video Festival (2002)

REFERENCES AVAILABLE UPON REQUEST // VISIT [BRYANCHRISTIAN.COM](http://BRYANCHRISTIAN.COM) FOR SAMPLES AND LINKS